

Spelling, punctuation and grammar. Unplugged.

One-stop-shop for outstanding writing structure

Designed specially for Key Stage 2-4



Course Leader

@PhilBeadle

Phil Beadle

Phil is not only as expert as it is possible to be in this area, having written for every broadsheet newspaper in the UK, but has a reputation forged over many years for making, as the Guardian wrote, 'Even the grittiest parts of grammar sing.'

Since winning the UK Teacher of the Year award ten years ago, he has written eight best-selling books on teaching and learning, along with a column 'On Teaching' for The Guardian, and contributed to the TES, Teach Secondary, The Telegraph, The Times, The Independent and The Sydney Morning Herald.

"He's one of the best speakers I have heard and, in particular, offered practical strategies to improve teaching and learning rather than just woolly exhortations to do better."

Torfaen Learning Conference

Your accountability to SPaG

- Address Ofsted's latest literacy initiatives
- Review new responsibilities under the national SPaG test at Key Stage 2
- Assess SPaG criteria and weighting for GCSE and A Level marking

What to teach and how to teach it

- Integrate SPaG workshops into everyday practice
- Dispel SPaG myths and instil fundamental rules upon the use of the passive voice, perfect and imperfect tenses, fronted adverbials, relative clauses, positioning prepositions, split infinitives, contractions...

The SPaG Grab Bag

Useful spelling strategies and rules:

- Spelling error analysis
- Distinguish between connectives and conjunctions
- Recognise the range of fronted adverbials
- Commas without clauses
- Skilled semi colon usage
- Common mistakes and misconceptions
- Conjunctive adverbs and the "two comma trick"
- Plus receive an additional 2 hours on-demand video tutorials and 40 downloadable resources (Post workshop)

Become an advanced teacher of literacy

- Why is spelling important? Assessing types of spelling errors and specific interventions
- Teaching exercises to underpin the most complex sentence structures in a creative and rhythmic manner through outstanding punctuation
- Using punctuation to manipulate a reader's response
- Unpick the useful from the merely prescriptive in terms of grammar
- Use grammar as a driver of improvements in children's writing

Who should attend

- Key Stage 2, 3 and 4 teachers
- Literacy Co-ordinators
- NQTs
- Senior Leaders

Inset Days:

Did you know we can arrange tailored inset days? To run an inset in your school call 07917 116288